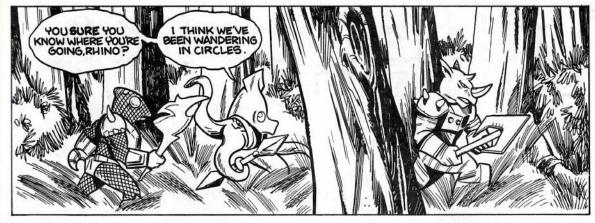




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WRITER/EDITOR: JOHN STEPHENSON PENCILS: ANDY ICE INKS/LETTERS: JORGE PACHECO OF THE WORLD OF THE BATTLE BEASTS ALTHOUGH TEEMING WITH LIFE OF ALL KINDS, IT IS USUALLY A PEACEFUL PLACE. TODAY, THE QUIET 18 DESTROYED AS CHAMELEON LEADS HIS BAND OF DESPERADOES ON HIS QUEST TO CONQUER THE WORLD.* *-SEE ISSUE 1-JUNGLE JOHN . @ 1988 HASBRO, INC. ALL RIGHTS RESERVED



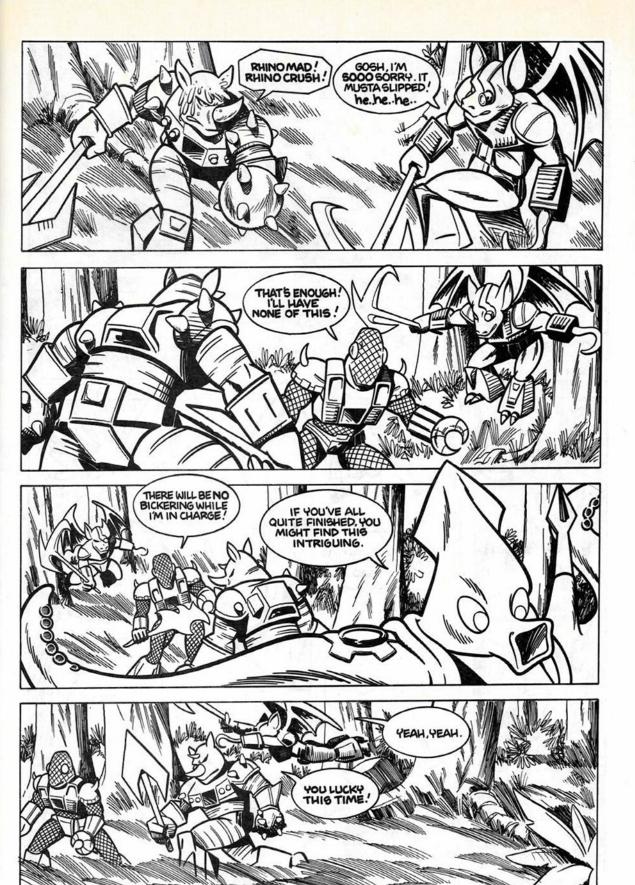












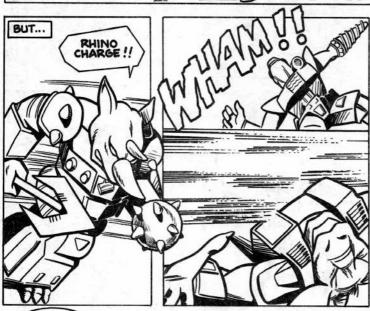












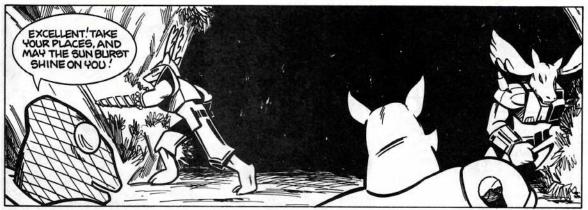








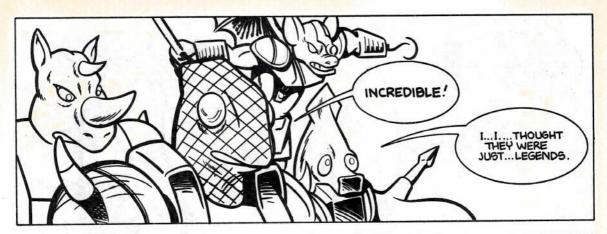
























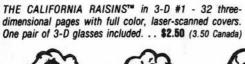


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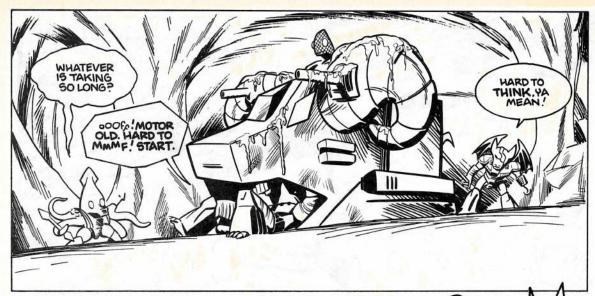
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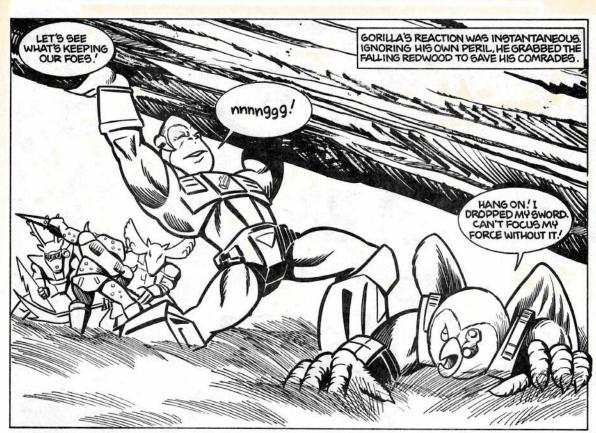










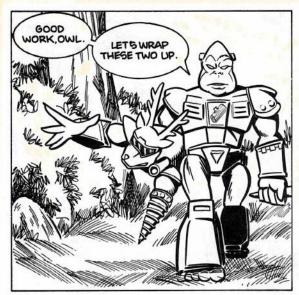




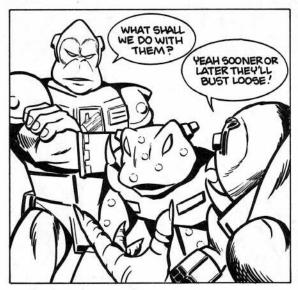




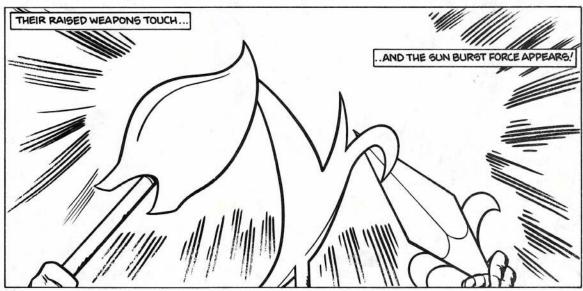


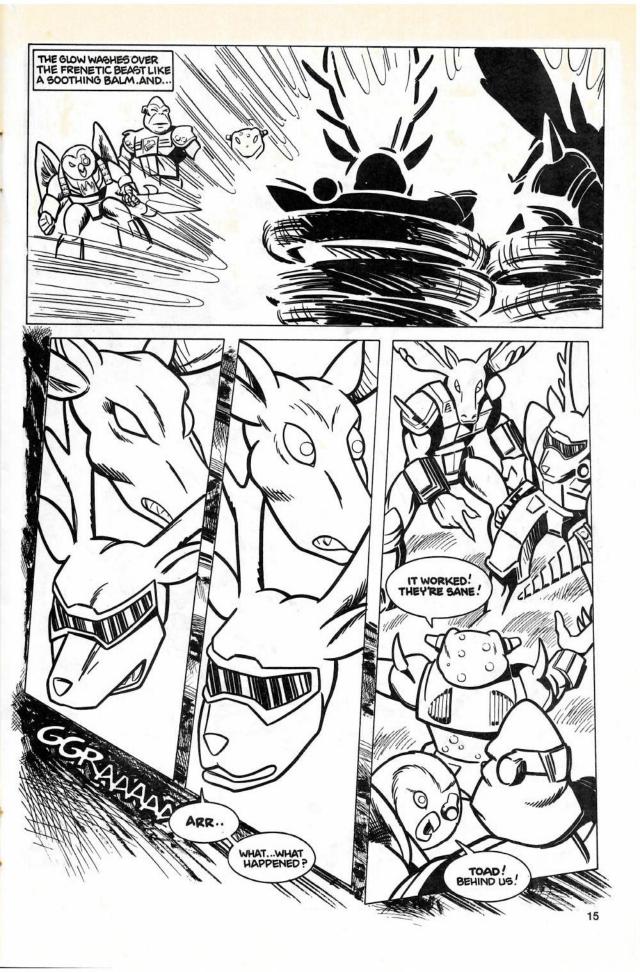














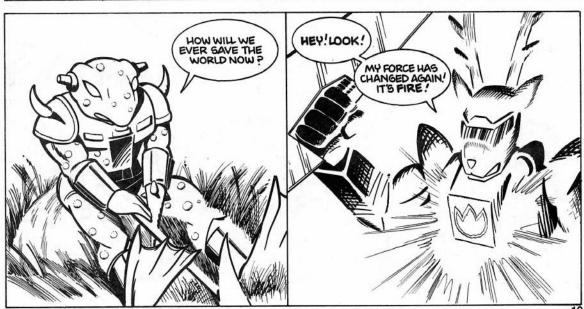


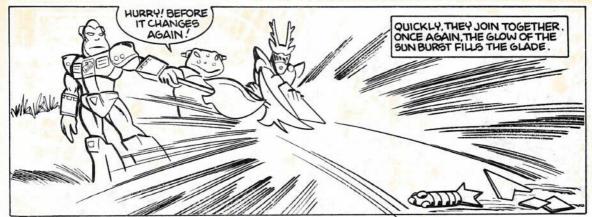




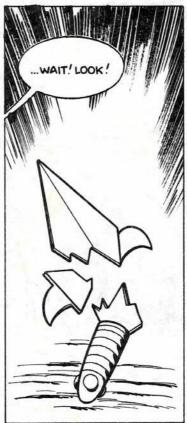


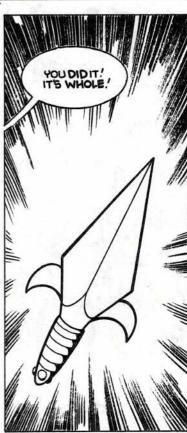


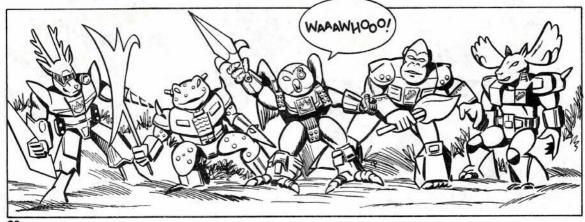










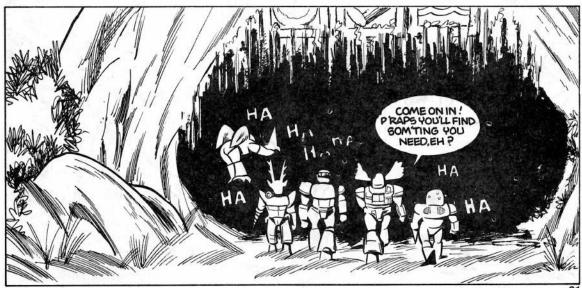






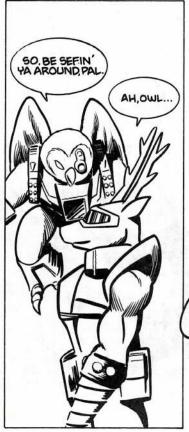






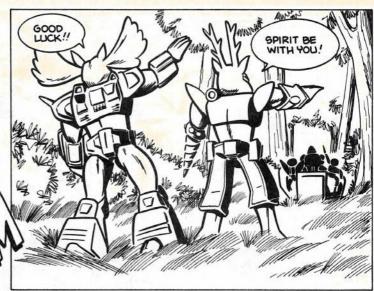










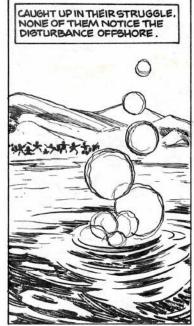




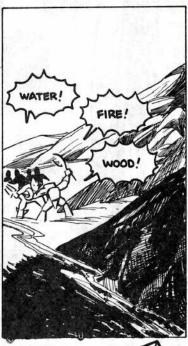
















Welcome back to the second installment of BATTLE BEASTS. We thought you'd like to kow a bit more about the fascinating creatures that inhabit the world of the Beasts. So, beginning this issue, we begin a series of profiles on our cast of characters, starting with our two favorites: Gargantuan Gorilla and Horny Toad.

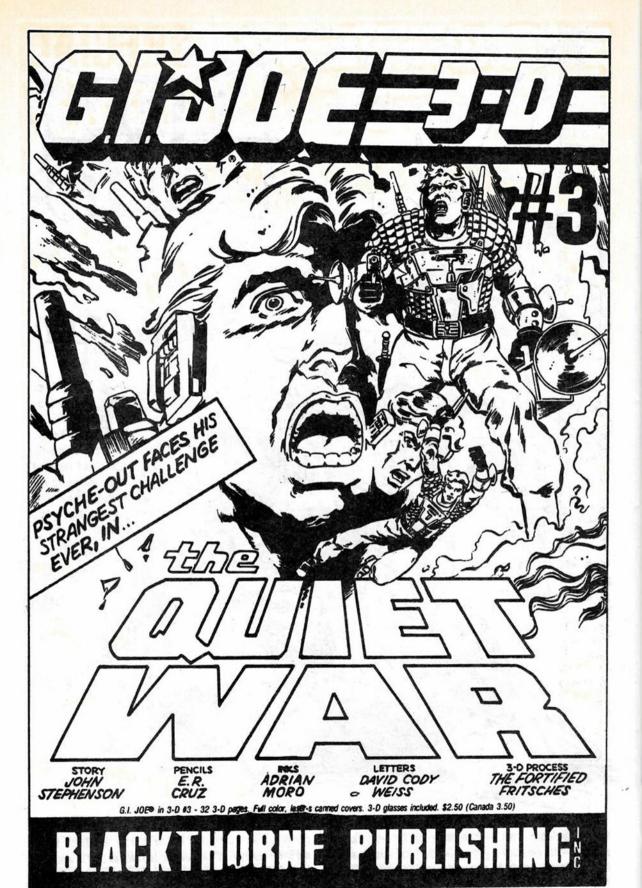


Personality: Gorilla doesn't talk a whole lot. Not that he can't, he just doesn't. You might call him the animal kingdom's strong, silent type. But this doesn't mean he's dull or stupid. He's very moral and upright. It just takes a 26

lot to get him rolling. But once he does, you'd best watch out. Anyone who can lift 1000 lbs. is NOT someone you want mad at you!



Personality: Toad is the leader of the group. He's very calm and cool - not so much a genius, but very persuasive and logical. Serene would be a good description, almost zenlike. Since their World, like ours, depends on water for survival, it's the sign most in tune with the SoulSpirit. He's not bothered by Owl's fussiness; he realizes Owl is what he is and can't change it.





SPECIAL PREVIEW

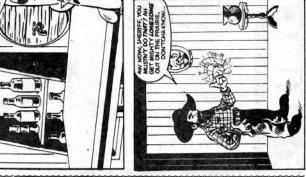
Of GUMBY in 3-D #6!

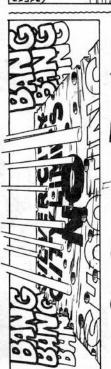














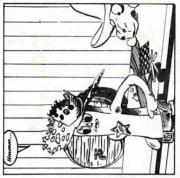


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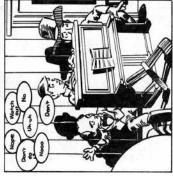
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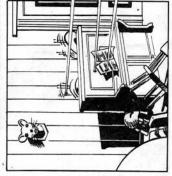


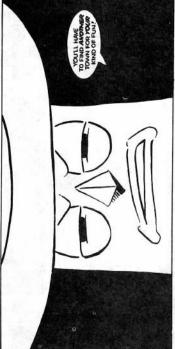














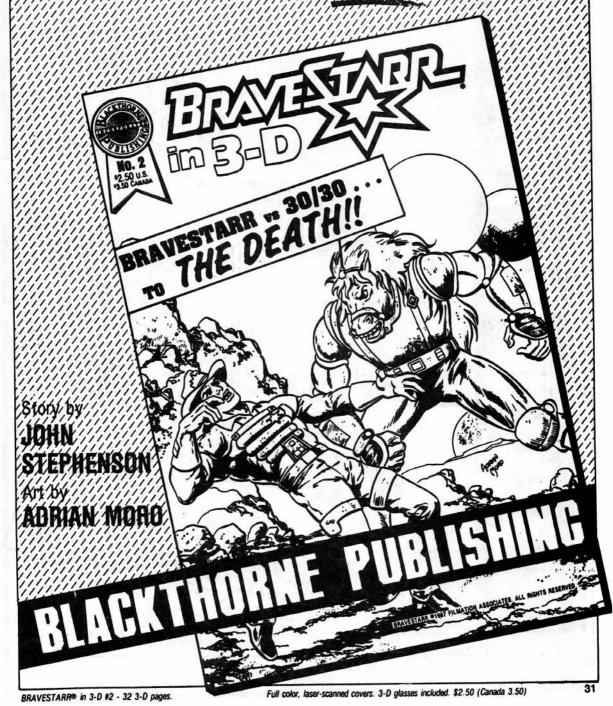




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